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the course of inquiry is everywhere of a practical character. All the topics we have mentioned, it will be observed, do not give frequent occasion for the expression of the author's views as to the causes of national wealth or poverty. The present work is mostly devoted to clearing the way. The last chapter on revenue lays the foundation for his views on taxation. He proposes to publish treatises on particular branches of political economy hereafter, in which he will very naturally come to the investigation of the causes of national wealth and poverty. All who devote themselves to the study of this subject will look with great interest for M. Say's future publications.

8. — 1. *The Prometheus of Æschylus, with Notes, for the Use of Colleges in the United States*, by T. D. WOOLSEY, Professor of Greek in Yale College. Boston. James Munroe & Co. 1837. 12mo. pp. 90.
2. *The Electra of Sophocles, &c. &c.* 12mo. pp. 134.

PROFESSOR WOOLSEY has now completed his proposed course of Greek Tragedies. He has given specimens from among the best works of the three masters, in an agreeable form, and accompanied by a body of notes, which deserve all praise. Of his *Antigone* and *Alcestis*, we gave some account in a former number of this journal. The *Prometheus* and *Electra* are edited on the same general principles. Mr. Woolsey's labors will be highly appreciated by all who are engaged in classical instruction, and by those who continue their acquaintance with the great authors of Greece after leaving the walls of a college. The Prefaces, Notes, and metrical Tables, which accompany these Tragedies, form a body of critical learning, tasteful exposition, and metrical science, which would do honor to a much older professor than Mr. Woolsey. We hope the reception of these admirable works, among the teachers and scholars of our country, will induce Mr. Woolsey to follow up the career he has so brilliantly entered upon. It is an uncommon thing in any country, for a mind of nice poetical sensibilities, to be engaged in critical labors, or to have the necessary patience in the acquisition of exact knowledge, to qualify it for such a task; but so fortunate a conjunction between profound and accurate learning, and delicate taste, when it does take place, brings out something which men will not willingly let die. With such a beginning as Mr. Woolsey has made in classical scholarship, what may we not expect from the rich studies and ripened experience of future years?